



GORILLA NEWS

Ape Entertainment's Monthly
Newsletter

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Words from the Editor



Fall is here but Ape Entertainment has yet to cool down. This month marks the release of the much anticipated first issue of the Misadventures of Clark & Jefferson, the conclusion of SubCulture, and tons of other exciting product from the minds of Ape.

This plans to be an amazing last two months of the year, and look for Ape to make some mind-blowing announcements regarding future releases. We think the quality of Ape books continues to get better and better, and we hope that you all agree. So keep reading, and we'll keep making!

Kevin Freeman
Editor-in-Chief

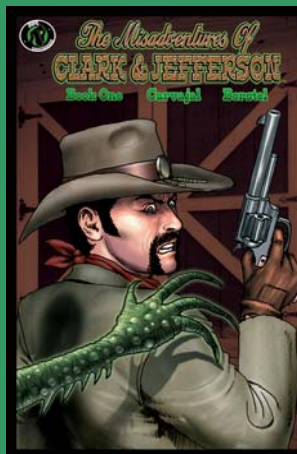
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November 2007 Releases

Misadventures of Clark & Jefferson #1 (of 4) By Carvajal and Borstel

The year is 1875. Sheriff Clark and Deputy Jefferson of Sagebrush, Arizona are in hot pursuit of a wanted man. Little do they realize that they are about to embark on the biggest misadventure of their lives. The "creatures from the sky" have arrived...and they're hungry!

\$3.50, Full-Color



SubCulture #4 (of 4) By Freeman and Yan

Noel's and Jason's relationship teeters on a razor's edge, and the Kingdom Comix crew rallies to lift their depressed brother-in-arms. Can Jason find the courage to face his demons and break out of his shell? Can the meaning of life and the secrets for true love be learned from...a role-playing game?

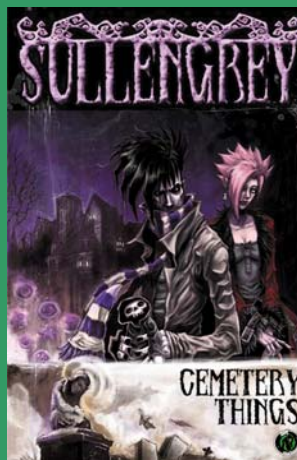
\$3.50, B&W, MR



Sullengrey Vol. 1: Cemetery Things By Gajeway and Rausch

Collecting the first mini-series in an uncensored trade! Welcome to Autumn's Grove, a quaint little town where your fears manifest, then devour you whole. Only a few people are willing to face the madness lurking behind the façade, and not all of them will survive. Includes deleted scenes, a brand new short story, and creator commentary.

\$19.95 (\$29.95 w/CD), FC, MR



January 2007 Solicitations

Fablewood OGN By all kinds of folks NOV07 3306



Featuring thirteen complete fantasy stories, from sword-and-sorcery to slice-of-life, Fablewood features the creations of Ryan Ottley and Manny Trembley, *Flight* alumni J.P. Ahonen and Sarah Mensinga, and Chris Studabaker with his Day Prize nominated tale which Dave Sim called "evocative, austere, and expressionistic." 144 pages of fantasy fun!

\$19.95, Full Color

Misadventures of Clark & Jefferson #3 (of 4) By Carvajal and Borstel NOV07 3307

The casualties are mounting as the "Creatures from the sky" continue their brutal assault on the fort where Clark and Jefferson are holed up. The remaining survivors have devised a way to get aboard the spaceship and destroy it. The problem is getting off of it alive!

\$3.50, full-color



Creator Spotlight: David Hedgecock and Brent Erwin



David and Brent are the co-publishers at Ape Entertainment and two of the evil geniuses that make the company tick. They were able to be pried away from their mad scientist laboratory to chat with us for a few minutes.

How did you two meet and what brought about the idea of creating Ape?

DH: Brent and I met through an APA (Amateur Press Association) called the UFO (United Fanzine Organization). After a few years of making mini-comics and working to become a professional, I decided I wanted to start a publishing company, the idea being to bring in other creative talent under one umbrella so my self-published works weren't sitting out there by themselves. I asked Brent if he would come on as a consultant. A few days later he got back to me and said he wanted to come in as a partner. We brought in Mike Hall around the same time and the same way and we were off and running.

BE: Ah yes, the APA days were a lot of fun and a great place to learn. Actually, before David contacted me about forming Ape I had already started production on a comic project of my own. This project featured a

number of Golden Age inspired characters that I had created and I was operating as Atomic Age Entertainment. I had already begun shopping around for printers by the time David, Mike and I got together and formed Ape. I think we had basically all reached the same conclusions independently about taking our work to the next level. That decision on our parts proved to be tremendously helpful in making Ape a reality as fast as we did.

Describe the partnership a bit...what makes it click?

DH: It's an ongoing learning process. We both are willing to compromise on the things that need compromising and stay strong on the things that we feel strong about. A lot of mutual respect for each others individual talents. At this point, Brent is probably my second best friend (behind my wife) in the world and that helps a lot.

BE: I totally agree with David's comments. He is a great sounding board and total supporter of the thousands of ideas I have on a daily basis. He also helps keep me grounded, letting me know which ones are good and which ones aren't; as I like to think I do for him as well. It's all about synergy--learning what our individual strengths and weaknesses are and being there to support and encourage each other to achieve our goal. We have truly learned to work as a team towards a common goal. David's my best buddy in the world that's for sure.

Are you pleased with where Ape is now, nearly five years after its inception?

DH: One always wants more. There are always things I wish we had done differently. However, the company is growing and producing better and better books with each new project we take on. We've got a lot to offer the creative community and the retail community and we are constantly striving to improve ourselves. That's what a publisher should aspire to.

BE: I am extremely proud of everything that we have done and all of the talented people that we have the

pleasure and honor to work with over the last 5 years. I'm can not describe the feeling of pride that I get every time I hear someone say "Every book that Ape produces is top notch", it just affirms that we have been making the right choices all along. All I see are blue skies ahead, and talented new friends to work with. Onward and upward!

What's the most rewarding part about owning and operating a small press publisher?

DH: Heh heh.

BE: Starting with nothing but an idea and watching it grow and develop into a fully realized physical comic book. Working through the creative process day in and day out with incredibly talented creators and finally after its all said and done holding that book in your hands after ripping open the box from the printer and saying to yourself "wow look we did". I guess to sum it up from a partnership standpoint; being able to make the choices that we want to make and go the direction that we want to go with someone who shares the same vision and dedication.

Can you talk about some of the things Ape has in store for the future?

DH: We've got some amazing projects coming up for 2008.

First Quarter: We're finally doing some fantasy projects. FABLEWOOD is a beautiful graphic novel series we're starting in January of 2008. 'The Goblin Chronicles' is one of the feature stories for the first volume and that will spin out into its own mini-series the following month. THE GOBLIN CHRONICLES is a wonderful all ages fantasy tale that has one of the best collaborative artistic teams I've ever seen.

Second Quarter: We're doing an incredibly fun 'event' mini-series called RISE KRAKEN. It's a 3 issue mini-series that we'll be releasing bi-weekly. There's secret

websites and additional materials, games... you name it. People that pick up this series are going to have the most fun reading a comic they've had. Ever.

We'll also be returning to some of last summers hits- White Picket Fences and Bizarre New World. Both properties will return in 52 page one-shots and then we'll follow shortly thereafter with new mini-series for each. I can't wait for people to see these new projects. Everyone is taking their game up a notch on these properties and it shows.

Third Quarter: One of our most anticipated projects here at Ape Central is FEMME NOIR from Chris Mills and Joe Staton. This 4 issue mini-series is an amazing showcase for both these talented professionals and I think it's some of the best work of both of their respective careers (which says a lot).

We'll also see the return of one of our first projects- SULLENGREY. Drew Rausch has been steadily growing as a talent in the industry working for the likes of SLG Publishing and Tokyopop and the new mini-series is some of his best, most creepy work to date.

Fourth Quarter: We begin rolling out the Astounding line-up of books. Kevin Greivoux (co-creator and co-star of the UNDERWORLD movie and current writer for Marvel's NEW WARRIORS comic book) has teamed up with us to create 4 new, exciting, all-ages properties. The first of these will arrive towards the end of the year and the books already look amazing.

In addition to all this, we'll continue our hit line of TEDDY SCARES graphic novels based on the popular toy-line. We'll also see the return of the BLACK COAT and new works from Eisner nominee- Steve Bryant. Plus, a few other projects and surprises that we're keeping under our hats for the moment.

It's going to be our busiest year here at Ape Entertainment but that's a good thing.

BE: Yeah what he said ;)

Where would you like to see Ape in another five years?

DH: Dominating the planet with an iron hand. Our enemies crushed before us, their women and children weeping. OR, a solid, well respected, profitable company that has nurtured and grown a new wave of creative talent and properties in the comic community.

BE: I think being known as a company that consistently produces comics that are of the highest quality standards, well written, well drawn and with amazing production values. A company that is creator friendly, open to new ideas and forward thinking. Always striving to expand and better the Comics Industry by representing our selves as a positive force and working to expand awareness of our product and industry. Oh... wait a second...we already **DO** all that...Ok I could go for world domination too ;)



Still Available!

- Black Coat: Or Give Me Death #1 (MAR07 3136)
- Bizarre New World #1 (MAR07 3138)
- Bizarre New World #2 (APR07 3374)
- Bizarre New World #3 (MAY07 3186)
- Misadventures of Jefferson & Clark 2 (OCT07 3252)
- SubCulture #1 (MAR07 3139)
- SubCulture #2 (MAY07 3187)
- SUBCulture #3 (JUL07 3274)
- White Picket Fences #1 (MAR07 3140)
- White Picket Fences #2 (APR07 3375)
- White Picket Fences #3 (MAY07 3188)
- Teddy Scares Vol. 2 (APR07 3372)
- Teddy Scares Vol. 3 (OCT07 3427)
- Cereal & Pajamas OGN (JUN07 3237)

Get more information at
Ape Entertainment's Official Website
www.apecomics.com

and at our ComicSpace page
www.comicspace.com/apectertainment