



GORILLA NEWS

Ape Entertainment's Monthly
Newsletter

Vol. 1, No. 2 Sept 2007

Words from the Editor



The summer convention circuit has wound down, and all of us here at Ape have sore feet, damaged vocal cords, and melted credit cards. But never fear, true believers! We've plenty of energy left to keep you abreast of all the latest news here in gorilla town.

Two of our more popular titles, *Bizarre New World* and *White Picket Fences*, have completed their initial runs to rave reviews, and we have a lot of exciting new stuff on the horizon. It's going to be a fun next few months! We hope you'll join us as Ape continues to get bigger and better!

Kevin Freeman
Editor-in-Chief

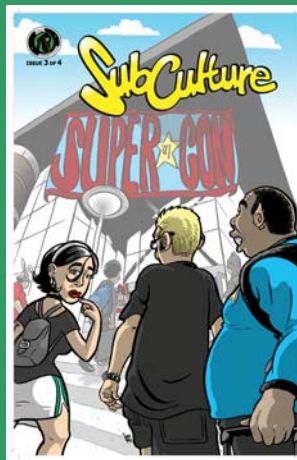
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September 2007 Release

SubCulture #3 (of 4)
By Freeman and Yan

Jason, Noel, and uber-fanboy Arthur head to SuperCon '07 for a weekend of filling want lists, attending panels, and visiting the hotel bar. But will Jason's friendly attempt to introduce the shoot-from-the-hip Noel to the convention scene, with all its tempting targets, backfire? Count on it, true believers!

\$3.50, B&W, MR



Still Available!

Black Coat: Or Give Me Death #1 (MAR07 3136)

Bizarre New World #1 (MAR07 3138)

Bizarre New World #2 (APR07 3374)

Bizarre New World #3 (MAY07 3186)

SubCulture #1 (MAR07 3139)

SubCulture #2 (MAY07 3187)

White Picket Fences #1 (MAR07 3140)

White Picket Fences #2 (APR07 3375)

White Picket Fences #3 (MAY07 3188)

Teddy Scares Vol. 2 (APR07 3372)

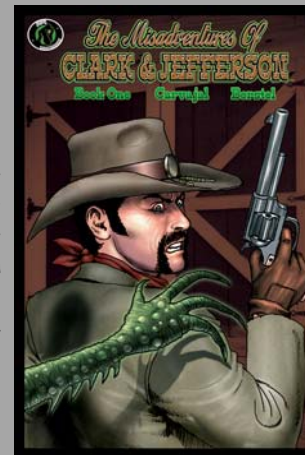
Cereal & Pajamas OGN (JUN07 3237)

September 2007 Solicitations

**Misadventures of
Clark & Jefferson #1 (of 4)**
By Carvajal and Borstel
SEP07 3346

The year is 1875. Sheriff Clark and Deputy Jefferson of Sagebrush, Arizona are in hot pursuit of a wanted man. Little do they realize that they are about to embark on the biggest misadventure of their lives. The "creatures from the sky" have arrived...and they're hungry!

\$3.50, Full-Color



SubCulture #4 (of 4)
By Freeman and Yan
SEP07 3347

Noel's and Jason's relationship teeters on a razor's edge, and the Kingdom Comix crew rallies to lift their depressed brother-in-arms. Can Jason find the courage to face his demons and break out of his shell? Can the meaning of life and the secrets for true love be learned from...a role-playing game?

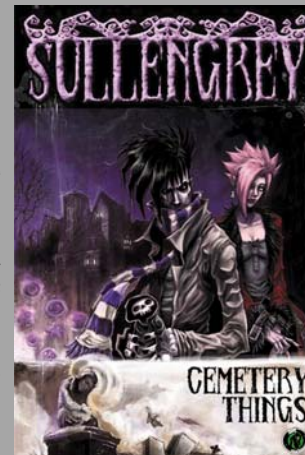
\$3.50, B&W, MR



**Sullengrey Vol. 1:
Cemetery Things TP**
By Gajeway and Rausch
SEP07 3348 (3349 w/ CD)

Collecting the first mini-series in an uncensored trade! Welcome to Autumn's Grove, a quaint little town where your fears manifest, then devour you whole. Only a few people are willing to face the madness lurking behind the façade, and not all of them will survive. Includes deleted scenes, a brand new short story, and creator commentary.

\$19.95 (\$29.95 w/CD), FC, MR



Con Reports

Ape Fights the Crowds in San Diego

The Ape Entertainment team tackled both Comic Con International in San Diego July 25-29. A record 160,000 people attended this year's show, which was a hard sellout all four days. Even the preview night was packed to the rim.

A number of Ape creators worked the booth and signed books, including Steve Bryant (*Athena Voltaire*), Skipper Martin (*Bizarre New World*), Drew Rausch and Jocelyn Gajeway (*Sullengrey*), Ray Height (*Cereal & Pajamas*), Rob Guillory (*Teddy Scares*), Micah Farritor (*White Picket Fences*), Ben Licius (*Black Coat*) and Stan Yan (*SubCulture*).



Drew Rausch and Skipper Martin in San Diego

The Ape booth did very well, and books moved briskly. One of the more exciting things was having people come to the booth and telling us that they had heard of us from our friends at both ComicGeekSpeak and Around Comics and decided to see what all the fuss was about. Ape is tickled to know that these guys aren't afraid to let their listeners know that they ought to check us out.

Ape plans to return next year to San Diego, with a larger booth and more visibility—our growing line requires more space than ever before, particularly given the number of Ape creators who volunteer their time to help out.



Ray Height, Kevin Freeman, Steve Bryant, and Rob Guillory in San Diego

Ape Breaks Records in Chicago

A mere eleven days after San Diego came the second-largest comic convention of the year, Wizard World Chicago, on August 9-12. While the show is about the quarter the size of Comic Con, there are arguably more pure comic fans in Chicago, and the business at the Ape booth supports that theory. Ape had a record show, as books flew from the booth into the hands of both new and old fans. Chicago is Ape's consensus favorite show of the year, and for good reason.



Co-Publishers David Hedgecock and Brent Erwin

Contributing to sales was the release of four books to coincide with Chicago—*White Picket Fences* #3, *Bizarre New World* #3, *SubCulture* #2, and the *Cereal & Pajamas* OGN.

Tons of Ape creators helped Brent, David, and Kevin at the double-sized booth, including Steve Bryant (*Athena Voltaire*), The entire creative teams from *Bizarre New World* and *White Picket Fences*, and what seemed to be hundreds of different fine chaps from the *Cereal & Pajamas* crew.



A Shot of the Ape Booth in Chicago

Some of the highlights of this year's Chicago included watching swordfights across the aisle, reviewing portfolios and pitches from dozens of talented creators, and witnessing *Bizarre New World* penciler Chris Provencher draw Skipper Martin bonking Scream Queen Black Betty (who would scare us to death every hour or so with her screaming) with a large stack of Ape Comics.

Ape's next (and final) convention appearance of 2007 will be at **Baltimore Comic Con** September 9-10. Come by and say hello! Buy something, even!

Creator Spotlight: Jay Carvajal



Now that the first issue of *Misadventures of Clark & Jefferson* has been solicited, we thought we would talk to writer/creator Jay Carvajal about the project.

Why "Aliens meets the Old West"?

Blame 1996 "me" for that idea. I had finished a screenplay for another project and wanted to do something completely different so I made a list of genres with the thought of combining polar opposites to try and create something fun and a little unique. The script called "Cowboys & Aliens" was born in '96 and while it has no relation to the recent project of the same name from another publisher, I like to affectionately think of mine as the "daddy" to all the "cowboys meet fill in the blank" projects we see now.

How much thought did it take to decide how much "cowboy speak" to use in the book? That makes it tough on an editor, you know! <grins>

Watcha talkin' 'bout, pard, I speak n' write this way in real life. <grins> It comes relatively easy to me for some reason. I don't have an answer to why that is exactly, especially since I'm from California, but I guess maybe it has something to do with how much I love wild west movies.

What has it been like working with Mark Borstel?

Marc, is the best. Let me repeat...The Best. We've worked on other projects together for a total of over 400 pages and he never stops amazing me with his progress. Total pro in his work ethic and as nice as can be. Did I mention he's the best?<grins>

Any plans for a sequel? What's next on your creative agenda?

How can there be a sequel when everyone dies at the end?! Just kidding! There will absolutely be sequels--plural. We've started production on the next story with the hope of it coming out in the summer of '08. In the end, it actually worked out for the best by having to change the original name to what it is now, because there are many more "misadventures" in the planning stages that don't involve aliens. As for the creative agenda question, I have many, many other projects in the works based on different properties. More info coming soon, as they say!

Creator Spotlight 2: Mike Jungbluth

Mike is one of the masterminds behind *Cereal & Pajamas*, and his contribution, *Eat the Pattersons*, will appear in 2008 in its own mini-series. We sat down with Mike to pick his brain and ask about the C&J experience.



What was the genesis behind *Cereal & Pajamas*?

Will (*Outlaw Angel*) Caligan got the cheeky idea of doing a book with a bunch of online friends. And while on a massive sugar buzz, I threw out the name *Cereal and Pajamas*. Just like that, magic was born.

How difficult was it to coordinate eleven different creative teams?

Women say that giving birth is the most painful thing they can experience. Coordinating 20+ artists is the most painful experience a male can experience. And like childbirth, you are blessed with a beautiful product, but without all the mess and goo of ACTUAL childbirth. SCORE!

Tell us a little bit about your contribution to the

anthology: *Eat the Pattersons*.

I love zombie stories. But at this point, the initial outbreak scenario has been done to death. I also love cheesy family sitcoms, but they as well have become redundant. Yet when you mix two stale genres together, in this case, the two compliment each other quite well. It allows for some great comedy, drama, and social commentary.

Any chance for a sequel?

Are you TRYING to kill me?!?! Honestly, I know everyone involved did a great job and had fun with the book, so I definitely wouldn't count out the possibilities of a sequel. Plus, if we get groupies, then I really don't think we have any choice but to have a reunion tour.

Get more information at
Ape Entertainment's Official Website

www.apecomics.com

and at our ComicSpace page
www.comicspace.com/apeentertainment